

# LA TERRE EN COLERE

Paroles : Dominique DIMEY

Musique : Pierre BLUTEAU

Chant

Piano

Am D7/9 Bm7/5- E7/9+

5 Couplet

Cht

J'en ai as - sez vous me pre - nez Pour de la pâte - à mo - de - ler

5

Pno.

Am D7/9 Bm7/5- E7/9+ Am7 D7/9

7

Cht

Vous me trou - ez me sa - lis - sèz Et en plus vous me dé - pouil - ler Ca

7

Pno.

Bm7/5- E7/9+ Am7 C7/9 B7/9+ E7/9+

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9 Refrain

Cht

com - mence à bien faire j'veis pas — vous lais - ser faire

Pno.

Am7 C7/9

Detailed description: This block contains the first system of music for measure 9. It features a vocal line (Cht) and a piano accompaniment (Pno.). The vocal line is in treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are "com - mence à bien faire j'veis pas — vous lais - ser faire". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The right hand plays chords, with "Am7" and "C7/9" indicated below the staff. The left hand plays a simple bass line.

10

Cht

J'veis vos r'mettre — les i - dées au clair — Ca

Pno.

B7/9+ E7/9+

Detailed description: This block contains the second system of music for measure 10. It features a vocal line (Cht) and a piano accompaniment (Pno.). The vocal line is in treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are "J'veis vos r'mettre — les i - dées au clair — Ca". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The right hand plays chords, with "B7/9+" and "E7/9+" indicated below the staff. The left hand plays a simple bass line.

11

Cht

com - mence à bien faire j'veis pas — vous lais - ser faire Elle

Pno.

Am C7/9

Detailed description: This block contains the third system of music for measure 11. It features a vocal line (Cht) and a piano accompaniment (Pno.). The vocal line is in treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are "com - mence à bien faire j'veis pas — vous lais - ser faire Elle". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The right hand plays chords, with "Am" and "C7/9" indicated below the staff. The left hand plays a simple bass line.

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12

Cht

monte elle monte elle monte elle monte — Co-lère-de la Terre La

Pno.

Am7 C7/9

14

Cht

co-lère de la Terre va vous terre — Ter-ro-ri-ser —

Pno.

B7/9 E7/9+ Am7 D7/9 Bm7/5- E7/9+

17

Cht

Pno.

Am7 D7/9 Bm7/5 E7/9+