

JE CHANTE LA TERRE

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Chant

Je chante la Terre — pour

Piano

B m F#7 B m

4

Cht

la rendre un peu moins fra - gile — Je chante la Terre — pour

Pno.

F#7 B m A 7 D

7

Cht

les pa - y - sages qui dé - filent — Pour les gla - ciers blancs — qui

Pno.

A 7 D C#m7/-5 E m7

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10

Cht

coif - fent les pô - les do - ciles — Et les o - cé - ans — qui

Pno.

A7 D

Detailed description: This system contains the first two systems of music. The vocal line (Cht) starts at measure 10 with a treble clef and a key signature of two sharps (F# and C#). The lyrics are "coif - fent les pô - les do - ciles — Et les o - cé - ans — qui". The piano accompaniment (Pno.) features a treble clef with a steady eighth-note accompaniment and a bass clef with a simple bass line. Chords A7 and D are indicated for the piano part.

13

Cht

ca - res - sent le tour des îles — Je chante la Terre —

Pno.

F# B m A7 D

Detailed description: This system contains the second two systems of music. The vocal line (Cht) continues at measure 13 with the lyrics "ca - res - sent le tour des îles — Je chante la Terre —". The piano accompaniment (Pno.) continues with the same accompaniment style. Chords F#, B m, A7, and D are indicated for the piano part.

17

Cht

Je Je chante la Terre — pour que les con - ti - nents res - pirent

Pno.

F# A7 D m A7 Em7/-5

Detailed description: This system contains the third two systems of music. The vocal line (Cht) starts at measure 17 with a first ending bracket over measures 17 and 18, and a second ending bracket over measures 19 and 20. The lyrics are "Je Je chante la Terre — pour que les con - ti - nents res - pirent". The piano accompaniment (Pno.) includes a first ending bracket over measures 17 and 18. Chords F#, A7, D m, A7, and Em7/-5 are indicated for the piano part.

21

Cht

— Je chante la Terre — et je veux croire à l'é - qui - libre — De

Pno.

D m C7 F C7 F

Detailed description: This system contains the fourth two systems of music. The vocal line (Cht) starts at measure 21 with the lyrics "— Je chante la Terre — et je veux croire à l'é - qui - libre — De". The piano accompaniment (Pno.) continues with the same accompaniment style. Chords D m, C7, F, C7, and F are indicated for the piano part.

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3

25

Cht

tous ces hu - mains — qui de - puis si long-temps la pillent — Qui

Pno.

G m C7 F

28

Cht

ou - blient sou - dain — qu'ils sont de la mê - me fa - mille —

Pno.

A7 Dm

31

Cht

Je chante la Terre —

Pno.

C7 F

33

Cht

—

Pno.

A7 F