

Mohamed a peur

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Chant

Piano

Piano

(Cm) (Cm) (Cm) (Bb)

Chant

quand le ma tin se lève au coeur de la casbah on entend des bruits des pas des

-ne charrette cognant sur le pavé le muezzin chantant dans la mos-

Piano

Piano

Cm Cm Bb

Chant

voix le bruit d'u- -quée

1. 2.

Piano

Piano

Cm Cm Cm Cm

Chant

l'Algérie se réveille les yeux encore gonflés ses en-

Piano

Piano

Cm Fm Gm Cm Cm Cm

Chant

-fants ne savent plus ré- -ver Moha- -med mi a peur yugad Mohamed hamimi a peur yugad un grand mimi

Piano

Piano

Bb Fm Gm Cm Bb Cm

Chant

1

Piano vent de sable glace son coeur hami-
yâ- -susem màd-ulis yun-

Piano Fm Gm Cm

Detailed description: This system contains the first two measures of the piece. The vocal line (Chant) is written in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are 'vent de sable glace son coeur hami-' in the first measure and '-susem màd-ulis yun-' in the second. The piano accompaniment consists of two staves: a right-hand staff with chords and a left-hand staff with a simple bass line. Chords are labeled as Fm, Gm, and Cm. A first ending bracket with a '1' above it spans the second measure.

Chant 2.

2.

Piano -ged -ged

Piano

Detailed description: This system contains the final two measures of the piece. The vocal line (Chant) is written in a treble clef. The lyrics are '-ged' in the first measure and '-ged' in the second. The piano accompaniment consists of two staves: a right-hand staff with chords and a left-hand staff with a simple bass line. A second ending bracket with a '2.' above it spans the second measure. The word 'FIN' is written to the right of the system.

FIN