

LES P'TITS BOULOTS D'HAÏTI

Paroles : Dominique DIMEY
Musique : Pierre BLUTEAU

§



Piano


The piano introduction consists of three measures. The first measure is a whole rest in the treble clef. The second and third measures feature a rhythmic pattern in the right hand of eighth notes with slurs, and a bass line in the left hand of quarter notes. A repeat sign is placed at the end of the third measure.



Nous sommes les en - fants d'Ha - i - ti — Du plus grand jus - qu'au plus pe - tit

Pno.

The vocal line begins with a whole rest, followed by the lyrics. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with a repeat sign at the end of the first phrase.



— Nous cou - rons - les rues et les champs — Tra - vail - er

Pno.

The vocal line continues with the lyrics. The piano accompaniment maintains the same rhythmic pattern as the first phrase, with a repeat sign at the end of the second phrase.

1 2

ai-der nos pa - rents — Le soir nous nos pe-tits bou - lots Ci-re les chaus - sures

Pno.

1

— lave les voi-tures — Vide les or - dures — garde bien l'al-lure — Porte les jounaux

Pno.

2

fais ton p'tit-bou-lot — fais-ton p'tit bou-lot. —

Pno.