

PETITE CHINA

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Musique : Pierre BLUTEAU

Chant

Piano

5

Cht

Pno.

Dans mon pa- ys il n'y'a que des rois Les rei-nes n'ont pas le

A m A m D m7 E m7

Cht

Pno.

droit. Le droit de vivre di-tes moi pour-quoi Elle n'ont rien fait pour ce-

A m A m A m G D m7 E m7

PETITE CHINA

13

Cht

la. Pe - ti - te Chi - na pe - ti - te Chi - na pe - ti - te Chi - na ne

Pno.

A m G A m G A m G A m

Detailed description: This system contains the first six measures of the piece. The vocal line (Cht) begins with a rest, followed by the lyrics 'la. Pe - ti - te Chi - na pe - ti - te Chi - na pe - ti - te Chi - na ne'. The piano accompaniment (Pno.) features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Chords are indicated as Am, G, Am, G, Am, G, Am.

17

Cht

t'en fais pas. Pe - ti - te Chi - na pe - ti - te Chi - na

Pno.

G C Em A m Em A m

Detailed description: This system contains measures 17-19. The vocal line (Cht) starts with 't'en fais pas.' followed by 'Pe - ti - te Chi - na pe - ti - te Chi - na'. The piano accompaniment (Pno.) continues with the same rhythmic pattern. Chords are indicated as G, C, Em, Am, Em, Am.

20

Cht

pe - ti - te Chi - na tu gran - di - ras. gran - di - ras.

Pno.

Em A m Em A m Em A m

Detailed description: This system contains the final three measures (20-22). The vocal line (Cht) concludes with 'pe - ti - te Chi - na tu gran - di - ras. gran - di - ras.'. The piano accompaniment (Pno.) ends with the same rhythmic pattern. Chords are indicated as Em, Am, Em, Am, Em, Am. The system concludes with a double bar line and repeat signs.