

TOM, PETIT PRINCE

Paroles : Dominique DIMEY

Musique : Pierre BLUTEAU

First system of the musical score. It consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes the following chords: B m, C#m7-5, B m/D, B m, E m, and F#7.

5

Second system of the musical score, starting at measure 5. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "la ma-ter-ni-té sont nés deux bé-bés ___ Ils sont at-ten-dus et dé-". The piano part includes the following chords: B m, C#m7-5, B m/D, and B m.

8

Third system of the musical score, starting at measure 8. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "jà ai-més ___ Tous le grand blond ___ Mais vite leurs che-mins vont se". The piano part includes the following chords: G, F#, G, F#, and A. There are first and second endings indicated by the numbers 1 and 2 above the vocal line.

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11

sé - pa - rer — L'un est sans pro - blème l'autre - han - di - ca - pé —

A/G D/F# B m B m

14

Pe-tit prince Si tu lais-ses de cô-té ce-lui

E m A7 D7 A m B7 F#m7 A7

18

dif - fé - rent de toi Si - tu pré - fère te mo - quer De ce que tu

A7 Dm7 G7 Em7

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21

n'com - prends pas — Pe-tit prince — Tes yeux n'sont pas suf-fi-sants Pour voir

21

A7 A m B7 Em7 A7

25

le plus im-por-tant Tu vas pas-ser à cô-té de la vie sans t'en dou-ter. —

25

Em7 A7 D m7 G7 Em7 A7

29

29

B m C#m7-5 B m/D B m F#7 B m